

## Are We There Yet?

Devised by the company -  
Sarah Argent, Emyr John  
and Anna Joseph

with music by Matthew Bailey  
& Oliver Wilson-Dickson

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Connie	Anna Joseph
George	Emyr John
Edward - musician	Oliver Wilson- Dickson

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Director	Sarah Argent
Musical Director	Matthew Bailey
Design	Zoë Hewett
Movement	Jem Treays
Stage Manager	Cath Husband
Workpack	Sarah Argent & Kevin Lewis

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## For Theatr Iolo

Artistic Director	Kevin Lewis
Admin Director	Wendy York
Admin/Marketing	Kerry Shelley
Education Officer	Glenys Evans

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## Connie feels

**Happy**  
**Sad**  
**Sulky**  
**Proud**  
**Angry**  
**Excited**  
**Nervous**

Can you remember moments in the  
play when Connie had these  
feelings?

- *She is **happy** when George  
cuddles her.*
- *She is **sad** when she sees  
George looking sad.*
- *She is **sulky** when George  
won't let her wear her dress.*
- *She is **proud** that she can  
jump on and off the trunk.*
- *She is **angry** when Edward  
spoils her game with the tea  
set by burping.*
- *She is **excited** when she is  
allowed to wear her dress.*
- *She is **nervous** when she  
balances on the stepping  
stones.*

Can you think of times when you  
have had some of these feelings?

## Connie moves

In the play, Connie moves in many  
different ways:

**Jumps Runs Balances**  
**Climbs Dances Wiggles**  
**Leans Points Bounces**  
**Hides Chases**

- *She **jumps** off the trunk.*
- *She **runs** when George is  
chasing her to get her hat and  
coat off.*
- *She **balances** on the trunk  
with George when playing  
'let's pretend'.*
- *She **climbs** on the trunk and  
on George.*
- *She **dances** when Edward  
plays the violin.*
- *She **wiggles** when she's  
supposed to be having a rest.*
- *She **leans** to pick the flower.*
- *She **points** at the fish and  
the flying fish.*
- *She **bounces** when she  
dances.*
- *She **hides** from George.*
- *She **chases** George.*

Can you do all the things Connie  
did?

Can you put some of them together  
to make a dance?

Connie hides – can you make up a  
dance, hiding behind things – a  
desk, a sheet of paper – and peep  
out?

### Connie plays

When Connie and George are on top of the trunk, Connie pretends to see things:

- flower
- fish
- flying fish
- water
- boat
- stepping stones

She uses her body, hands and eyes to show the things, or she draws them in the air.

Can you pretend to see things and draw them in the air?

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Connie's favourite toy is her tea set?

Where do you think Connie got her tea set from?

What is your favourite toy?

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Connie also plays with her fingers – making them into a little person (the Little Little Girl in 'Big Blue Mountain') – and using them to talk to herself and to other people.

Can you make your fingers into a person to act out things from the play or a story you already know?

### Connie eats and sleeps

Connie doesn't want to eat her apple. What might she like to eat?

What do you like to eat?

What don't you like to eat?

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Connie doesn't go to sleep. If she did go to sleep, what do you think she would dream about?

What do you dream about?

### Connie hears

#### Violin music

Edward plays the violin in two ways – by using his bow on the strings and by plucking the strings with his fingers.

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#### Singing

Connie, George and Edward sing a song called "Same Old Man".

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#### Mouth music

When they are eating, Connie, George and Edward make up a song where they whistle, sing 'la' and 'blah', and use their mouths to make the sound of musical instruments.

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#### Bluegrass Music

The music in the play is "Bluegrass Music". This music developed from the 'hillbilly' music of the Appalachian mountains in America. The songs and tunes - usually played on the violin (or fiddle), banjo and mandolin - are often handed down from family to family. Fiddle contests are a big part of the bluegrass scene.

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#### Edward plays the fiddle

Edward first saw and heard a fiddle player at a Bluegrass Contest. He liked the sound the fiddle made and thought it looked exciting to play. For a long time he asked George to buy him a fiddle. In the end, George bought Edward a fiddle for his birthday.

Edward was very happy. An old Bluegrass fiddle player taught him how to play. He has to practice playing the fiddle every day.

## Connie interacts

### Apologises

### Disobeys

### Shares

### Argues

### Comforts

- *She **apologises** for getting grumpy when George makes her take her dress off.*
- *She **disobeys** George by not eating her apple.*
- *Connie **shares** tea from her tea party with Edward.*
- *Connie **argues** with Edward when he ruins her game with her tea set.*
- *When George is sad and tired, she **comforts** him by stroking his face and wrapping the blue blanket round him.*

## Connie travels

Connie, George and Edward are on a long journey.

Where do you think they are coming from?

Where do you think they are going?

How do you think they might be traveling?

- Plane
- Train
- Car
- Bus

Have you ever been on a long journey? How did you travel?

## Big Blue Mountain

There was once a big, blue mountain. Big Blue Mountain was lonely because there were no other big blue mountains like him.

When the Earth was being made, they ran out of green paint, but they had bought lots and lots of blue paint for making the sea and there was a little bit left over – just enough to paint a mountain. There was a bit of red paint left over, too – but a red mountain would have looked silly.

The other mountains didn't talk to Big Blue Mountain, because he was big and blue and different. People didn't like to walk on Big Blue Mountain, because he was big and blue and different. Hardly any trees grew on Big Blue Mountain, because he was big and blue and different. Big Blue Mountain was very, very sad.

**One day, while he was sleeping, Big Blue Mountain felt a tickly feeling on his tummy.**

**"Who's that tickling my tummy?" he asked.**

"Me" said a teeny little voice.

*BBM: Who's that tickling my tummy?*

**LLG: Me. It's Me.**

*BBM: Who? I can't see you.*

*LLG: It's me. I'm very, very small.*

*BBM: What do you want? Why are you tickling me?*

*LLG: I'm only walking on you. Why are you so grumpy?*

## Big Blue Mountain - continued

*BBM: Because I'm big and blue and no-one wants to play with me.*

**LLG: No-one wants to play with me, either.**

*BBM: Are you big and blue too?*

**LLG: No! I'm very, extremely small.**

*BBM: You may be very, extremely small, but you are very extremely tickly.*

*LLG: Oh. Grump, grump, grump. The sun is shining on you. Why are you still so grumpy?*

*BBM: Because you're tickling me.*

**LLG: I love being tickled. I like really tickly tickles – tickles like this.**

The little, little girl rolled down the side of the mountain – the blue grass was soft and bouncy. As she rolled it tickled him so much that he began to giggle. His giggle grew into a laugh and the stones rattled inside him. He laughed so much that he did a great big burp.

Urrggghh. Big Blue Mountain had mouldy, smelly breath, because his favourite foods were earth, grass and mud.

"That was fun! Do it again, do it again" said Big Blue Mountain.

And the Little, Little Girl came everyday to play with Big Blue Mountain and tickle him and make him laugh. And from that day on Big Blue Mountain was never sad or grumpy again.