

SHERMAN
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LOLO

Teachers' Resource Pack



DRAMA/ROLE-PLAY - ADVENTURES IN THE SNOW

In order to focus their attention, ask the children to lie down on the floor and close their eyes.

Listen very carefully to the sounds you can hear;
Sounds that are coming from outside the room,
Sounds that are coming from inside the room,
Sounds coming from your own body.
Listen to the sounds of your breathing.
There's no need to say what the sounds are.
Just listen very, very hard.

Imagine you are snuggled up nice and warm in bed.
Listen again.
You can hear the sound of snow softly falling.
Picture in your mind the snow flakes swirling down from the sky,
Covering everything in a white blanket of snow.

Stretch your whole body. Get slowly out of bed. Yawn.
Go over to the window. Pull the curtains back.
And look.
Everywhere is covered in snow.

What can you see?
The trees have snow on their branches.
A black cat is walking across the snow leaving footprints.
Some birds are hopping around, looking for food.
Look over there - someone has thrown some breadcrumbs out for the birds.
When the cat has gone the birds fly down and peck up the crumbs.
Somebody has come out with a spade and is starting to clear the snow from their path.

What else can you see?

Let's go out and play in the snow.
We need to dress up warm - over our pyjamas.
Put on your jumper, your coat. Button it up.
Thick socks. Wellington boots. Gloves or mittens. Hat. Scarf.

Now open the door and let's go out into the snow.

Walk very carefully across the snow - one step at a time.
Try really hard not to leave any footprints. It's impossible!
Lift one leg up and slowly bring it down and make a footprint.
Let your foot sink deep down in the snow.
Slowly lift your foot out.
Now, stretch your leg as far as you can and make another footprint.
Walk slowly through the snow making footprints.
Then turn round and walk back stepping into the footprints you made.

Walk in the snow, shuffling your feet and making different shapes:
a circle, a square, a triangle, a zig-zag shape.

Draw a picture in the snow with your hands.
Jump up and down in the snow.
Lie in the snow and stretch out your arms to make snow angels
Play Follow my Leader.

Gather up some snow and make a snowball. See how far you can throw it.
Can you throw it as far as the tree?
Can you throw it high up in the air and catch it?
Can you throw to someone else and let them catch it?

Put the snowball against your skin.
Feel how cold it is.
Now put it on the back of your neck.
Let some drops of snow slip down inside your clothes.
Wriggle around as the snow touches the skin on your back.

You begin to feel cold
Wiggle your fingers to keep warm
Shake and stamp your feet.
Jump up and down
Rub yourself all over.

Time to go in.
Stamp the snow off your boots
Take off your hat and coat and gloves and scarf.

What will you have for breakfast to warm you up?

THE PILLOW or CUSHION GAME

What games can you play with a pillow or cushion?

Everyone sits in a circle.

A few children at a time balance cushions/pillows on their heads and walk slowly and carefully in the middle of the circle.

Try balancing on one leg.
Try weaving in and out of each other.
Try hopping.
Can you balance a cushion/pillow on your back/shoulder/elbow?

Can you find a partner and pass the cushion/pillow from your head to their head without dropping it?

Try throwing and catching cushion/pillows.

Use a cushion/pillow to hide behind
Slowly peep over the top, round the side, underneath.
Where will you peep out from next? Surprise us all.
What sort of face will you have?
Happy? Sad? Frightened? Scary? Angry? Curious?

ART INSTALLATION

In the play, Big Sister, Little One, Snit and Boy use pillows, sheets and blankets to make a snowy landscape in their house. They use white socks as snowballs.

Make a snowy landscape in a corner of your classroom or on a table.

Think of as many white things as possible that you could use:

- different types of white paper
- different sorts of white material
- a white shirt
- a white towel
- white feathers
- white tape
- white ribbon
- white wool
- white buttons
- white cardboard
- white yoghurt pots
- white doilies
- white paper plates
- cotton wool
- a pile of white rice

You might also want to find shiny things to use for ice – silver foil, beads, a necklace.

Can the children each find something from home to bring in to use in the snowy landscape?

Explore the white things you have collected - crumpling up the paper, arranging material over things to give different heights.
What shapes can you make?

Take it in turns to put something white in the area where you are going to create the snowy world.

Look really carefully at what you've made.

Are you happy with it?
Do you want to rearrange any of it?

Make a snow child to put in your snowy landscape.

A SNOW CHILD PUPPET

Scrunch up a piece of white paper into a ball.

Hold the ball in your hand and examine it really carefully.

Can you see the shape of a face in the creases?

Can you see eyes or a nose or mouth in the creases?

Draw on eyes, nose and a mouth.

Move the head very slowly.

Look around and explore the classroom

Use more scrunched up paper and sticky tape to make a body.

Move the Snow Child really slowly.

Imagine it is moving through a really thick substance like treacle.

Let the Snow Child meet another Snow Child.

Put on some music.

Let the Snow Child dance and fly through the air.

MAKING UP SNOWY STORIES.

The shortest snowy stories in the world.

One person starts.

"Once upon a time there was a snowflake..."

Someone else completes the story.

"And it landed on a child's tongue! The END!"

"Once upon a time the snow started falling."

" Until it was as deep as a person! The END!"

"Once upon a time there was a snowman."

"And he started to jump up and down! The END!"

"Once upon a time there was a boy."

"And he made lots of footprints in the snow! The END!"

"Once upon a time there was a dog."

"And she started to eat the snow! The END!"

MAKING UP STORIES

At the end of the play the Snow Child makes the bed fly over the snowy world. Imagine if your bed could fly.

Make up a story about the night your bed started to fly.
What adventures did you have?

Where the Snow Child lives -
What do you think the Snow Child's home is like? Describe where it lives.

When I met the Snow Child -
The Snow Child is very curious; it strokes people's hair; it touches noses; it climbs on things; it tries to play the cello; it flies around.
Imagine you meet the Snow Child. What happens? What games do you play?

SNOW POEM

The children wake up in the middle of the night and look out of the window.
They describe what they can see and what they imagine.

*A sea of white
Icy white
Glittering glistening
Snow filled valleys.
Snow covered mountains.
Frosty trees.
Frosty lakes.
A whole world of white.
Snow flakes falling from the sky.
Catch a snowflake on your tongue.
Snow flakes swirling
Twirling
Whirling
White buzzing bees
A wonderland of winter.*

They make a snowy landscape in their bedroom and pretend to walk in the snow.

Crunch. Crunch. Crunch. Crunch. Crunch.
Slippery slipping sliding.
Snow Angels.
Freezing. Frozen.
Frozen feet.
Frozen toes.
Frozen fingers.
Frozen nose.
Runny nose.
Wet socks.
Snowballs. Snowballs.

Make up your own poem about snow. Take it in turns to say a word or short phrase.

FEELINGS/EMOTIONS

Big Sister, Little One, Snit, Boy and the Snow Child have many different feelings during the time they spend with each other.

Make a list of feelings/emotions.

HAPPY SAD SCARED EXCITED CURIOUS BORED ANGRY
PROUD

SULKY SORRY EMBARRASSED SURPRISED DISGUSTED SHY
NERVOUS

Use your body and face to demonstrate the different emotions. Invite the children to do the same.

See if you can recognise which emotion is being expressed.

Pick one of the emotions in the list eg. SAD

Can you think of a moment in the play when one of the characters felt like this?

Boy felt sad when the Snow Child he had made was destroyed by Snit.

What does it feel like when you feel sad or upset?

Can you think of a time when you felt sad or upset?

Can you think of a situation where a teacher/ grandparent/ brother or sister/mum or dad or step-mum or step-dad or friend might feel sad?

Did anyone else in the play feel sad?

Snit felt sad when she realised what she had done and how everyone was ignoring her.

Did anyone feel angry?

Little One was angry when Snit destroyed the Snow Child made by Boy

What things make you feel angry?

What things would make a teacher/brother or sister/grandparent/ parent or step-parent or friend angry?

What did Boy, Little One, Big Sister and Snit feel when they met the Snow Child?

*Nervous? Frightened? Surprised? Excited? Happy? Shy? Curious?
Embarrassed?*

What did the Snow Child feel when she met Boy, Little One, Big Sister and Snit?

Did any one feel proud?

Boy felt very proud of the Snow Child he made.

Big Sister felt proud when she was telling the story and when she was playing her cello.

Can you think of a situation where you felt proud?

Did anyone feel sorry or embarrassed?

Snit felt sorry and embarrassed when she realised she had spoilt things and upset the others.