{0>**Trustee Recruitment Pack 2023**<}0{>**Pecyn Recriwtio Ymddiriedolwyr 2023**<0}

{0>Dear Potential Board Member,<}0{>Annwyl Ddarpar Aelod o’r Bwrdd,<0}

{0>Thank you for expressing an interest in joining Theatr Iolo as a Trustee.<}0{>Diolch i chi am fynegi diddordeb mewn ymuno â Theatr Iolo yn Ymddiriedolwr.<0} {0>We are looking for independent non-executive board members, with a passion for the arts, who can help us deliver our strategic objectives.<}0{>Rydym ar drywydd aelodau bwrdd anweithredol annibynnol a chanddyn nhw awch am y celfyddydau ac all fod yn gymorth i ni gyflenwi ein hamcanion strategol.<0} {0>We need people with expertise, energy and ambition, who are willing to give their time and experience who share our passion, vision and values.<}0{>Mae arnom angen pobol a chanddyn nhw wybodaeth arbenigol, egni ac uchelgais sy’n fodlon rhoi o’u hamser a’u profiad ac sy’n rhannu ein hawch, ein gweledigaeth a’n gwerthoedd.<0}

{0>As one of the UK's most respected children’s theatre companies, Theatr Iolo has been making original theatre for over thirty-five years and has performed in schools, nurseries, village halls, community centres and theatres across Wales, throughout the UK and internationally.<}0{>A ninnau’n un o’r cwmnïau theatr blant mwya’u parch yng ngwledydd Prydain, yma yn Theatr Iolo rydym yn creu theatr wreiddiol ers dros bymtheng mlynedd ar hugain ac wedi perfformio mewn ysgolion, ysgolion meithrin, neuaddau pentref, canolfannau cymuned a theatrau ledled Cymru, drwy hyd a lled gwledydd Prydain a gwledydd eraill y byd.<0}

{0>Our small and dedicated team would welcome your advice and support in their personal development to improve the organisation as a whole.<}0{>Byddai ein tîm bychan ymroddedig yn croesawu eich cyngor a’ch cefnogaeth yn eu datblygiad personol er mwyn gwella’r corff fel cyfanwaith.<0} {0>In return for your contribution, we promise that you will enjoy being part of an organisation which is striving to be the leading children’s theatre company in Wales and will give you the opportunity to expand your horizons and make a real difference.<}0{>Yn gyfnewid am eich cyfraniad, rydym yn addo y cewch flas ar fod yn rhan o’n corff sy’n gwneud ei orau glas i fod y cwmni theatr blant blaenllaw yng Nghymru a rhown gyfle i chi ehangu eich gorwelion a gwneud gwahaniaeth go iawn.<0}

{0>As an organisation, Theatr Iolo constantly strives to ensure that its staffing profile reflects the population it serves.<}0{>O ran corff, mae Theatr Iolo yn gwneud ei orau byth a hefyd i ymorol bod cyfansoddiad ei staff yn ddrych o’r boblogaeth mae’n ei gwasanaethu.<0} {0>To assist in these efforts, we would welcome applications for Trustees, irrespective of age, gender, ethnic background, sexual orientation, religion or belief and disability.<}0{>Yn gymorth yn yr ymdrechion hyn, byddem yn croesawu ceisiadau gan Ymddiriedolwyr, beth bynnag y bo eu hoed, eu rhywedd, eu cefndir ethnig, eu gogwydd rhywiol, eu crefydd neu gred a’u hanabledd.<0} {0>The attached information is intended to give you more information and I would be delighted if you could complete the short expression of interest in order that we can learn a little more about you as a person, and the contribution you could make to the organisation.<}0{>Bwriad yr wybodaeth ynghlwm ydi rhoi rhagor o wybodaeth i chi a byddwn wrth fy modd pe gallech lenwi’r adran mynegi diddordeb fer fel y gallwn ddod i wybod ychydig mwy amdanoch chi eich hun, a’r cyfraniad y gallech ei wneud i’r corff.<0}

{0>Find out more now…<}0{>Dewch i wybod rhagor nawr…<0}

{0>**Welcome to Theatr Iolo**<}0{>**Croeso i Theatr Iolo**<0}

# {0>Theatr Iolo’s Vision:<}0{>Gwledigaeth Theatr Iolo:<0} {0>**A society in which all children can feel empowered and inspired.**<}0{>**Cymdeithas lle gall pob plentyn deimlo wedi’i ymrymuso a’i ysbrydoli.**<0}

# {0>Mission Statement:<}0{>Datganiad Cenhadaeth:<0} {0>**Theatr Iolo strives to enrich the lives of children through memorable experiences that challenge the mind and stir the imagination*.***<}100{>**Mae Theatr Iolo yn gwneud ei orau glas i gyfoethogi bywydau plant drwy brofiadau cofiadwy sy’n herio’r meddwl ac yn cyffroi’r dychymyg.**<0}

# {0>Theatr Iolo’s Purpose:<}0{>Pwrpas Theatr Iolo:<0}

# {0>Theatr Iolo has been at the forefront of creating theatre for children in Wales for over thirty-five years.<}100{>Mae Theatr Iolo ar flaen y gad ym maes creu theatr i blant yng Nghymru ers dros bymtheng mlynedd ar hugain.<0} {0>We are passionate about nurturing and igniting the imagination and creativity of young minds, to help children make sense of the world around them and to find their place within it.<}100{>Rydym yn frwd dros feithrin a thanio dychymyg a chreadigedd meddyliau ifainc, yn gymorth i blant gael pen llinyn ar y byd o’u cwmpas a dod o hyd i’w lle ynddo.<0}

## {0>We work with the best artists, writers, and creatives, to create memorable and bold live theatre, workshops, and activities in both English and Welsh.<}95{>Rydym yn gweithio gyda’r artistiaid, yr awduron a’r creadigolion gorau, i greu theatr, gweithdai a gweithgareddau cofiadwy a beiddgar yn y Gymraeg ac yn Saesneg.<0} {0>Our work for babies, children, and teenagers is toured across Wales, the UK and internationally.<}100{>Byddwn yn mynd â’n gwaith i fabis, plant a’r glasoed ar daith ledled Cymru, gwledydd Prydain a gwledydd eraill y byd.<0}

{0>Theatr Iolo’s Values:<}0{>Gwerthoedd Theatr Iolo:<0}

* {0>**Accessible:**<}0{>**Hygyrch:**<0}{0>We want children aged 0-16 and their adults to trust that their experience of a Theatr Iolo production will be of the highest quality and that they will feel included.<}0{>Mae arnom eisiau i blant 0-16 a’u hoedolion fod yn dawel eu meddwl y bydd eu profiad o un o gynyrchiadau Theatr Iolo o’r safon uchaf ac y byddant yn teimlo’n rhan ohono.<0}
* {0>**Authentic**:<}0{>**Dilys:**<0} {0>We want to create work that is relevant to children from all backgrounds, by striving to understand their life experiences and the current challenges that they face.<}0{>Mae arnom eisiau creu gwaith sy’n berthnasol i blant o bob cefndir, drwy wneud ein gorau i ddeall eu profiadau bywyd a’r heriau maen nhw’n eu hwynebu ar hyn o bryd.<0}
* {0>**Bold:**<}0{>**Beiddgar:**<0} {0>We want our young audiences to feel challenged and we want to help them to explore, open-up and learn about themselves and the world in which they live.<}0{>Mae arnom eisiau i’n cynulleidfaoedd ifainc deimlo’u bod yn cael eu herio ac mae arnom eisiau’u helpu i chwilio, i ymagor ac i ddysgu amdanyn nhw’u hunain a’r byd maen nhwn byw ynddo.<0}
* {0>**Collaborative**:<}0{>**Cydweithredol:**<0} {0>We want to collaborate with partners to help us reach as many young people as possible, particularly those that have not had access to live theatre before, by removing as many barriers to attendance as possible.<}0{>Mae arnom eisiau cydweithio â phartneriaid yn gymorth i gyrraedd cynifer o bobol ifanc ag y bo modd, yn neilltuol y rheini na chafodd gyfle ar theatr fyw o’r blaen, drwy dynnu cynifer ag y bo modd o rwystrau rhag mynychu.<0}
* {0>**Creative**:<}0{>**Creadigol:**<0} {0>We want to ignite creativity and imagination in all the children that we reach, in both Welsh and English, by offering stimulating opportunities that challenge expectations.<}0{>Mae arnom eisiau tanio creadigedd a dychymyg yn yr holl blant rydym yn eu cyrraedd, yn y Gymraeg ac yn Saesneg, drwy gynnig cyfleoedd symbylol sy’n herio disgwyliadau.<0}

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{0>***Memorable, Bold, Imaginative***<}0{>***Cofiadwy, Beiddgar, Dychmygus***<0}

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{0>WHY?<}0{>PAM?<0}

{0>Theatre and culture play an important part in the mental health and well-being of children.<}0{>Mae theatr a diwylliant yn chwarae rhan bwysig yn iechyd meddwl a lles plant.<0} {0>Engaging with culture can help children to build confidence, develop self-esteem and help them to cope with difficult feelings.<}0{>Gall ymroi i ddiwylliant helpu plant i feithrin hyder, magu hunan-barch a’u helpu i ymdopi â theimladau anodd.<0} {0>It can change and shape lives by developing creativity, cognition, empathy, and resilience, and participating in the arts can create a sense of pride and achievement.<}0{>Fe all newid a llunio bywydau drwy fagu creadigedd, dirnadaeth, empathi a dycnwch, a gall cymryd rhan yn y celfyddydau greu ymdeimlad o falchder a chyflawni.<0}

{0>Theatr Iolo would like all children in Wales to be given equal access to meaningful and unforgettable experiences regardless of their culture, background, and current circumstances.<}0{>Byddai’n dda gan Theatr Iolo weld pob plentyn yng Nghymru yn gyfartal o ran mynediad i brofiadau ystyrlon a bythgofiadwy ni waeth be fo eu diwylliant, eu cefndir a’u hamgylchiadau presennol.<0} {0>We want children to be treated with respect and be given the same care and consideration as adults are, when offered theatre and/or creative experiences.<}0{>Rydym am i blant gael eu trin â pharch a chael yr un gofal ac ystyriaeth ag oedolion pan gynigir iddyn nhw brofiadau theatr a/neu greadigol.<0}

{0>We want the experiences that we create to spark their imaginations, inspire them, and challenge their minds in some way.<}0{>Rydym am i’r profiadau a grëwn danio eu dychymyg, eu hysbrydoli a herio eu meddyliau rywsut neu’i gilydd.<0} {0>We want their experiences to create memories that last a lifetime and inspire the next generation of playwrights and theatre makers.<}0{>Mae arnom eisiau i’w profiadau greu atgofion sy’n para oes ac sy’n ysbrydoli’r to sy’n codi o ddramodwyr a gwneuthurwyr theatr.<0}

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{0>HOW?<}0{>SUT?<0}

{0>Theatr Iolo creates memorable, bold, and imaginative theatre for children aged 0-16. We create our own work, collaborate with others and/or develop artists to make new shows for young audiences.<}0{>Mae Theatr Iolo yn creu theatr gofiadwy, feiddgar a dychmygus i blant 0-16 oed. Rydym yn creu ein gwaith ein hunain, yn cydweithio ag eraill a/neu yn datblygu artistiaid i wneud sioeau newydd i gynulleidfaoedd ifainc.<0} {0>These shows tour Wales, the UK and beyond.<}0{>Mae’r sioeau hyn yn teithio Cymru, gwledydd Prydain a’r tu hwnt.<0} {0>To supplement our live theatre programme, we also provide a stimulating outreach programme to offer children, their schools and families as many opportunities as possible to access cultural activities.<}0{>I ychwanegu at ein rhaglen theatr fyw, rydym hefyd yn cynnig rhaglen allgyrch symbylol i gynnig i blant, eu hysgolion a’u teuluoedd gynifer o gyfleoedd ag y bo modd i gael siawns ar fynd i weithgareddau diwylliannol.<0}

{0>Our organisational aims are;<}0{>Dyma nodau ein corff:<0}

{0>AIM 1:<}0{> Y NOD CYNTAF:<0} {0>We aim to enrich the lives of children by producing/co-producing 2-3 touring children’s theatre productions a year, whilst also developing/commissioning up to 3 further productions a year and additional digital content for our online platforms.<}0{>Mae’n nod gennym gyfoethogi bywydau plant drwy gynhyrchu/gydgynhyrchu dau neu dri chynhyrchiad theatr blant teithiol y flwyddyn, ar yr un pryd â chynhyrchu neu gomisiynu hyd at dri chynhyrchiad eto’r flwyddyn a chynnwys digidol ar ben hynny i’n llwyfannau ar lein.<0}

{0>AIM 2:<}99{>YR AIL NOD:<0} {0>We aim to break down barriers to attendance and improve our access to make our productions more inclusive.<}0{>Mae’n nod gennym chwalu rhwystrau mynychu a gwella ein hygyrchedd er mwyn gwneud ein cynyrchiadau’n fwy cynhwysol.<0} {0>We aim to increase the diversity in the staff team and Board and increase the number of diverse artists we collaborate with and employ.<}0{>Mae’n nod gennym wneud tîm y staff a’r Bwrdd yn fwy amrywiol a chwyddo’r nifer o artistiaid amrywiol rydym yn cydweithio â nhw ac yn eu cyflogi.<0}

{0>AIM 3:<}99{>Y TRYDYDD NOD:<0} {0>We aim to increase our Welsh language output with 45% of our touring productions and 50% of our outreach programme in Welsh.<}0{>Mae’n nod gennym chwyddo ein cynnyrch Cymraeg, a 45% ein cynyrchiadau teithiol a 50% ein rhaglen allgyrch yn Gymraeg.<0} {0>In addition, every year we will commission a Welsh language play for children to perform.<}0{>At hynny, bob blwyddyn byddwn yn comisiynu drama Gymraeg i blant ei pherfformio.<0}

{0>AIM 4:<}99{>Y PEDWERYDD NOD:<0} {0>We aim to reduce our carbon footprint through continuous monitoring and setting of annual targets.<}0{>Mae’n nod gennym leihau ein hôl troed carbon drwy fonitro di-baid a phennu targedau blynyddol.<0} {0>We will achieve the Theatre Green Book Baseline standard with every production and will look for imaginative and sustainable ways to explore the climate crisis creatively on stage.<}0{>Cyrhaeddwn safon Sylfaenol Llyfr Gwyrdd y Theatr ym mhob cynhyrchiad ac awn ar ôl ffyrdd dychmygus a chynaliadwy o chwilio argyfwng yr hinsawdd yn greadigol ar lwyfan.<0}

{0>AIM 5:<}99{>Y PUMED NOD:<0} {0>We aim to support and develop artists to produce new theatre for young audiences and offer placement opportunities across the organisation.<}0{>Mae’n nod gennym gefnogi a datblygu artistiaid i gynhyrchu theatr newydd i gynulleidfaoedd ifainc a chynnig cyfleoedd lleoli ar hyd ac led y corff.<0} {0>We will also expand our outreach programme to offer more opportunities to children, supporting them to become the next generation of cultural leaders and artists.<}0{>Byddwn hefyd yn chwyddo ein rhaglen allgyrch i gynnig rhagor o gyfleoedd i blant, gan eu cefnogi i ddod y to sy’n codi o arweinwyr diwylliannol ac artistiaid.<0}

{0>AIM 6:<}99{>Y CHWECHED NOD:<0} {0>We aim to strengthen and advocate for theatre for young audiences in Wales and lead the way in its transformation.<}0{>Mae’n nod gennym gryfhau theatr i gynulleidfaoedd ifainc yng Nghymru ac eiriol drosti ac arloesi’r ffordd yn ei gweddnewid.<0} {0>We will seek to generate an additional £15k of income from Trusts & Foundations each year, enabling us to have greater impact.<}0{>Ceisiwn gynhyrchu £15k o incwm dros ben gan Ymddiriedolaethau a Sefydliadau bob blwyddyn, gan ein rhoi mewn lle i gael mwy o effaith.<0}

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{0>**The Board of Trustees**<}0{>**Y Bwrdd Ymddiriedolwyr**<0}

{0>The current board comprises of eight Trustees; Evan Williams (Chair), Sue Wardle, Jonny Cotsen, Kath Davies, Sara Lewis, Natalie Lawley, Angharad Thomas and Rhoda Lane.<}0{>Mae’r bwrdd presennol yn cynnwys wyth ymddiriedolwr: Evan Williams (Cadeirydd), Sue Wardle, Jonny Cotsen, Kath Davies, Sara Lewis, Natalie Lawley, Angharad Thomas a Rhoda Lane.<0} {0>You can find out more about them all here; <https://www.theatriolo.com/our-board><}0{>Gewch chi wybod rhagor amdanyn nhw i gyd yma: <https://www.theatriolo.com/our-board><0}

{0>Our Trustees come from a wide variety of backgrounds and have a broad cross-section of skills and experience which are beneficial to the management and further development of the business.<}0{>Mae ein hymddiriedolwyr yn dod o amrywiaeth eang o gefndiroedd a chanddyn nhw ddewis eang o fedrau a phrofiad sydd o fudd i reoli’r busnes a’i ddatblygu ymhellach.<0} {0>Trustees meet 4 times a year for board meetings (January, April, July & October) and the AGM in early December.<}0{>Mae’r ymddiriedolwyr yn cyfarfod bedair gwaith y flwyddyn ar gyfer cyfarfodydd o’r bwrdd (Ionawr, Ebrill, Gorffennaf a Hydref) a’r Cyfarfod Cyffredinol Blynyddol ddechrau mis Rhagfyr.<0} {0>There may also be the need to have smaller sub-committees to provide additional assistance, if required.<}0{>Hwyrach y bydd angen cael is-bwyllgorau llai i gynnig cymorth dros ben, os oes gofyn.<0}

{0>Theatr Iolo operates from Market House in Chapter Arts Centre in Canton, Cardiff.<}0{>Mae Theatr Iolo yn gweithio o Dŷ’r Farchnad yng Nghanolfan Gelfyddydau Chapter yn Nhreganna, Caerdydd.<0} {0>We are a not for profit, private company limited by guarantee and a registered charity.<}0{>Rydym yn gwmni preifat, nid er elw, cyfyngedig gan warant, ac yn elusen gofrestredig.<0} {0>The company is revenue funded by Arts Council of Wales.<}0{>Mae’r cwmni’n cael cyllid refeniw gan Gyngor Celfyddydau Cymru.<0}

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{0>Duties and Responsibilities of a Trustee<}0{>Dyletswyddau a Chyfrifoldebau Ymddiriedolwyr<0}

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| {0>**Directing the affairs of the charity**<}0{>**Cyfarwyddo materion yr elusen**<0} | ▷ {0>Charity trustees are the people who serve on the governing body of a charity.<}0{>Ymddiriedolwyr elusen ydi’r bobol sy’n gwasanaethu ar gorff llywodraethol elusen.<0} {0>They may be known as trustees, directors, board members, governors or committee members.<}0{>Gallent fynd dan yr enw ymddiriedolwyr, cyfarwyddwyr, aelodau bwrdd, llywodraethwyr neu aelodau pwyllgor.<0} {0>The principles and main duties are the same in all cases.<}0{>Yr un ydi’r egwyddorion a’r prif ddyletswyddau ym mhob achos.<0} |
| {0>**Benefit of the public**<}0{>**Budd y cyhoedd**<0} | ▷ {0>Trustees have and must accept ultimate responsibility for directing the affairs of a charity, ensuring that it is solvent, well-run, and delivering the charitable outcomes for the benefit of the public for which it has been set up.<}0{>Gan ymddiriedolwyr y mae’r cyfrifoldeb yn y pen draw – cyfrifoldeb mae’n rhaid iddyn nhw’i dderbyn – am gyfarwyddo materion yr elusen, ymorol ei bod yn ddiddyled, yn cael ei rhedeg yn dda, ac yn cyflenwi’r canlyniadau elusennol er budd y cyhoedd y’i sefydlwyd er eu mwyn.<0} |

{0>COMPLIANCE - TRUSTEES MUST:<}0{>CYDYMFFURFFIO – RHAID I YMDDIRIEDOLWYR:<0}

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| {0>**Comply with charity law**<}0{>**Gydymffurfio â deddf elusennau**<0} | ▷ {0>Ensure that the charity complies with charity law and with the requirements of the Charity Commission as regulator; in particular, ensure that the charity prepares reports on what it has achieved and Annual Returns and Accounts as required by law.<}0{>Ymorol bod yr elusen yn cydymffurfio â deddf elusennau ac â gofynion y Comisiwn Elusennau yn rheolydd; yn neilltuol, ymorol bod yr elusen yn paratoi adroddiadau ar beth mae wedi’i gyflawni a Mantolen a Chyfrifon Blynyddol fel sy’n orfodol yn ôl y gyfraith.<0}  ▷ {0>Ensure that the charity does not breach any of the requirements or rules set out in its governing document and that it remains true to the charitable purpose and objects set out there.<}0{>Ymorol nad ydi’r elusen yn torri unrhyw un o’r gofynion na’r rheolau sydd wedi’u datgan yn ei dogfen lywodraethol a’i bod yn cadw’n driw i’r pwrpas a’r amcanion elusennol wedi’u datgan yno.<0} |
| {0>**Comply with legislation**<}0{>**Cydymffurfio â deddfwriaeth**<0} | ▷ {0>Comply with the requirements of other legislation and other regulators (if any) which govern the activities of the charity.<}0{>Cydymffurfio â gofyniondeddfwriaeth arall a rheolyddion eraill (os oes yna rai) sy’n llywodraethu materion yr elusen.<0} |
| {0>**Act with integrity**<}0{>**Gweithredu ag uniondeb**<0} | ▷ {0>Act with integrity and avoid any personal conflicts of interest or misuse of charity funds or assets.<}0{>Gweithredu ag uniondeb ac osgoi unrhyw wrthdaro budd personol neu gamddefnyddio arian neu asedau’r elusen.<0} |

{0>DUTY OF PRUDENCE - TRUSTEES MUST:<}0{>DYLETSWYDD DARBODAETH – RHAID I YMDDIRIEDOLWYR:<0}

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| {0>**Use charitable funds and assets reasonably**<}0{>**Ddefnyddio arian ac asedau elusennol yn rhesymol**<0} | ▷ {0>Ensure that the charity is and will remain solvent.<}0{>Ymorol bod yr elusen yn ddiddyled ac y bydd yn dal i fod felly.<0}  ▷ {0>Use charitable funds and assets reasonably, and only in furtherance of the charity’s objects.<}0{>Defnyddio arian ac asedau elusennol yn rhesymol, a dim ond er mwyn hyrwyddo amcanion yr elusen.<0}  ▷ {0>Avoid undertaking activities that might place the charity’s endowment, funds, assets or reputation at undue risk.<}0{>Osgoi ymgymryd â gweithgareddau allai beryglu’n ddiangen gynhysgaeth, arian, asedau neu enw da’r elusen.<0}  ▷ {0>Take special care when investing the funds of the charity or borrowing funds for the charity to use.<}0{>Bod yn arbennig o ofalus wrth fuddsoddi arian yr elusen neu gymryd benthyg arian i’r elusen ei ddefnyddio.<0} |
| {0>**Ensure that the charity is well run and efficient**<}0{>**Ymorol bod yr** **elusen yn cael ei rhedeg yn dda a’i bod yn effeithlon**<0} | ▷ {0>Charity trustees are the people who serve on the governing body of a charity.<}100{>Ymddiriedolwyr elusen ydi’r bobol sy’n gwasanaethu ar gorff llywodraethol elusen.<0} {0>They may be known as trustees, directors, board members, governors or committee members.<}100{>Gallent fynd dan yr enw ymddiriedolwyr, cyfarwyddwyr, aelodau bwrdd, llywodraethwyr neu aelodau pwyllgor.<0} {0>The principles and main duties are the same in all cases.<}100{>Yr un ydi’r egwyddorion a’r prif ddyletswyddau ym mhob achos.<0}  ▷ {0>Trustees have and must accept ultimate responsibility for obtaining external professional advice.<}0{>Gan ymddiriedolwyr y mae’r cyfrifoldeb yn y pen draw – cyfrifoldeb y mae’n rhaid iddyn nhw’i dderbyn – am geisio cyngor proffesiynol allanol.<0} |

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| {0>**PERSON SPECIFICATION FOR TRUSTEES**<}0{>**MANYLEB PERSON I YMDDIRIEDOLWYR**<0} |
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| {0>**Experience, skills and abilities**<}0{>**Profiad, medrau a galluoedd**<0} |
| * {0>A good knowledge of the theatre, arts and culture sector(s).<}0{>Gwybodaeth drylwyr am sector(au) y theatr, celfyddydau a diwylliant.<0} * {0>Experience of working within the community, 3rd sector or with related groups or clubs<}0{>Profiad o weithio yn y gymuned, y trydydd sector neu gyda grwpiau neu glybiau perthynol<0} * {0>Excellent communication and interpersonal skills<}0{>Medrau cyfathrebu a rhyngbersonol rhagorol<0} * {0>Analytical skills and the ability to work at a strategic level<}0{>Medrau dadansoddi a gallu gweithio ar lefel strategol<0}   {0>**and / or specialist skills:**<}0{>**a / neu fedrau arbennig:**<0}   * {0>HR & Personnel Management<}0{>Adnoddau Dynol a Rheoli Personél<0} * {0>Marketing & Communications<}0{>Marchnata a Chyfathrebu <0} * {0>Artistic Producing & Planning<}0{>Cynhyrchu a Chynllunio Artistig<0} * {0>Education Sector<}0{>Sector Addysg<0} * {0>Business Management<}0{>Rheoli Busnes<0} |
|  |
| {0>**Other requirements**<}0{>**Gofynion eraill**<0} | |
| * {0>Availability for evening meetings and possibly some daytime meetings<}0{>Bod ar gael i gyfarfodydd gyda’r nos ac efallai rhai cyfarfodydd yn ystod y dydd<0} * {0>Awareness of local, Welsh and UK issues and the effect they may have on the organisation<}0{>Ymwybyddiaeth o achosion lleol, Cymru a gwledydd Prydain a’r effaith y gallen nhw’i chael ar y corff<0} * {0>Appreciation of status and functioning of charitable organisation<}0{>Dirnad safle a swyddogaeth corff elusennol<0} * {0>Able to be an Ambassador for the organisation<}0{>Gallu bod yn llysgennad dros y corff<0} * {0>Impartiality, fairness and ability to respect confidentiality<}0{>Amhleidgarwch, tegwch a gallu parchu cyfrinachedd<0} | |
| {0>The initial appointment will be for up to 3 years, following which there will be an opportunity to reapply for a further term of 3 years.<}0{>Am dair blynedd y bydd y penodiad i ddechrau, wedyn bydd cyfle i wneud cais arall am gyfnod o dair blynedd eto.<0} | |

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| {0>**Remuneration**<}94{>**Cydnabyddiaeth**<0} | ▷ {0>All positions are voluntary but expenses are available.<}0{>Mae pob swydd yn wirfoddol ond mae treuliau ar gael.<0} |
| {0>**Expression of interest form**<}0{>**Ffurflen mynegi diddordeb**<0} | ▷ {0>A short expression of interest form is enclosed in the pack and applicants should use the person specification to assist them to provide the relevant information as part of the expression of interest application.<}0{>Mae ffurflen mynegi diddordeb fer yn amgaeëdig yn y pecyn a dylai’r ymgeiswyr ddefnyddio’r fanyleb person yn gymorth iddyn nhw gynnig yr wybodaeth berthnasol yn rhan o’r cais mynegi diddordeb.<0} |
| {0>**Closing date**<}0{>**Dyddiad cau**<0} | ▷ {0>26 September 2023<}0{>26 Medi 2023<0} |
| {0>**Return form**<}0{>**Dychwelyd y ffurflen**<0} | ▷ {0>The form should then be returned to:<}0{>Wedyn dylid dychwelyd y ffurflen at:<0}  {0>Michelle Perez, Executive Director<}0{>Michelle Perez, Cyfarwyddwr Gweithredol<0}  {0>Theatr Iolo, c/o Chapter, Market Road, Canton, Cardiff CF5 1QE<}0{>Theatr Iolo, drwy law Chapter, Heol y Farchnad, Treganna, Caerdydd CF5 1QE<0}  {0>Email to [hello@theatriolo.com](mailto:hello@theatriolo.com)<}0{>Ebostio at [hello@theatriolo.com](mailto:hello@theatriolo.com)<0} |
| {0>**Informal discussion**<}0{>**Trafodaeth anffurfiol**<0} | ▷ {0>For an informal discussion about Theatr Iolo and the role of a Trustee, please contact Michelle Perez on 07966 246218.<}0{>I gael trafodaeth anffurfiol am Theatr Iolo a rôl Ymddiriedolwr, cysylltwch â Michelle Perez ar 07966 246218.<0} |