



Young Playwrights Dramodwyr Ifanc 2021/22

Theatr
Iolo



Cyngor Celfyddydau Cymru
Arts Council of Wales

**ARIENNIR GAN
Y LOTERI
LOTTERY FUNDED**



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Introduction

Following the success of last year's inaugural competition, Theatr Iolo announced that we would be running our Young Playwrights' Competition for a second year during autumn 2021.

In collaboration with Hyderabad Children's Theatre Festival, we made this year's competition extra special by seeking entries from both Wales and India.

Both companies were seeking young people between the ages of 7 and 16 to write an original, imaginative, and relevant 10-minute play for an audience of the same age.

Theatr Iolo's Artistic Director, Lee Lyford, and co-founder of the Hyderabad Children's Theatre Festival, Vaishali Bisht, along with a specially selected panel judged all of the entries and choose four winning plays. Two winners were chosen from Wales, one in the English language and one in the Welsh language, and two winners were chosen from India.

We received entries from many young people and enjoyed reading every single one of them!

It was a difficult decision, but we are delighted to announce that the winning plays are **A Life in the Wild** by Mabli (age 9), **A Warning to the Museum** by Shiraz (age 12), **Small World** by Mahiya (age 16) and **Y Lladrad Lloerig** by Awen (age 12).

The four winning writers' scripts were turned into audio plays and the writers were then given the chance to spend time alongside a director and team of actors who will help bring their ideas to life.

In addition to the four winning plays, three other plays were highly commended by our judges and have been published below in this play text. Those in the highly commended category were **The Trash Monster** by Daniel (age 10), **Three Best Friends and the Strange Bully** by Marwa (age 11) and **The Infamous Hunt** by Tabid (age 11).

This project has been made possible thanks to a **Connections Through Culture: India-Wales grant** received from **The British Council**.





Rhagymadrodd

Yn dilyn llwyddiant cystadleuaeth agoriadol y llynedd, cyhoeddodd Theatr Iolo y byddem yn cynnal ein Cystadleuaeth Dramodwyr Ifanc am yr ail flwyddyn yn ystod hydref 2021.

Mewn cydweithrediad â Gŵyl Theatr Plant Hyderabad, fe wnaethom wneud y gystadleuaeth eleni yn arbennig iawn trwy geisio ceisiadau o Gymru ac India.

Roedd y ddau gwmi'n chwilio am bobl ifanc rhwng 7 ac 16 oed i ysgrifennu drama 10 munud wreiddiol, llawn dychymyg, a pherthnasol ar gyfer cynulleidfa o'r un oed.

Bu Cyfarwyddwr Artistig Theatr Iolo, Lee Lyford, a chyd-sylfaenydd Gŵyl Theatr Plant Hyderabad, Vaishali Bisht, ynghyd â phanel a ddewiswyd yn arbennig yn beirniadu pob un o'r cynigion ac yn dewis pedair drama fuddugol. Dewiswyd dau enillydd o Gymru, un yn Saesneg ac un yn yr iaith Gymraeg, a dewiswyd dau enillydd o India.

Cawsom geisiadau gan lawer o bobl ifanc a mwynhawyd darllen pob un ohonynt!

Roedd yn benderfyniad anodd, ond mae'n bleser gennym gyhoeddi mai'r dramâu buddugol yw **A Life in the Wild** gan Mabli (9 oed), **A Warning to the Museum** gan Shiraz (12 oed), **Small World** gan Mahiya (16 oed) a **Y Lladrad Lloerig** gan Awen (12 oed).

Trowyd sgriptiau'r pedwar awdur buddugol yn ddramâu sain ac yna cafodd yr awduron gyfle i dreulio amser ochr yn ochr â chyfarwyddwr a thîm o actorion a fydd yn helpu i ddod â'u syniadau'n fyw.

Yn ogystal â'r pedair drama fuddugol, cafodd tair drama arall ganmoliaeth uchel gan ein beirniaid ac maent wedi'u cyhoeddi isod yn nhestun y ddrama hon. Y rhai yn y categori a gafodd ganmoliaeth uchel oedd **The Trash Monster** gan Daniel (10 oed), **Three Best Friends and the Strange Bully** gan Marwa (11 oed) a **The Infamous Hunt** gan Tabid (11 oed).

Gwnaed y prosiect yma'n bosib diolch i
grant Cysylltiadau Drwy Ddiwylliant: India-Cymru gan y Cyngor Prydeini



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A Life in the Wild

by / gan **Mabli** age / oed 9

Wales / Cymru



Scene 1: In the forest

Mummy Fox: It's time for supper

Daddy Fox: What's for supper?

Mummy Fox: Chicken!

Freddy Fox: Thanks Mom

Daddy Fox: What's for pudding?

Mummy Fox: Well...um....

(We hear a grumbling noise)

Freddy Fox: What's that noise?

Daddy Fox: I'll go check

(Daddy exits)

Freddy Fox: I hope he's alright?

(Daddy Enters)

Daddy Fox: We need to move quickly!

(Everybody goes outside to their surprise there's wood cutting machines)

Mummy Fox: OH NO!

Freddy Fox: What?

Mummy Fox: Listen carefully Freddy! Take some chicken and head north, then south. You will then you will arrive at a friend of mine. The friend will help you find a way to your uncle Badgers.

Freddy Fox: What about you?

Daddy Fox: Don't worry about us, now go

(Freddy gives his parents a kiss, and exits the Forest)

Mummy Fox: I'm worried about him

Daddy Fox: he knows his way

Scene 2: By the tall tree

Freddy Fox: I'm tired, I'm going to close my eyes and take a rest
(Freddy closes his eyes but suddenly hears a tweet)

Freddy Fox: Whose there?

Trixie: Hi, I'm Trixie

Freddy Fox: can you tell me how to get to badger's house?

Trixie: of course, I can

Forest whispers: No, she can't

Trixie: Hush, I want to help the poor fox, he's lost

Freddy Fox: Can you tell me where to go then?

Trixie: he...he...urgh..., Well I don't know but I know someone who does

Freddy Fox: Who?

Trixie: I'll tell you on the way
(They exit)

Scene 3: On the riverbank

Freddy Fox: Where are we?

Trixie: The Riverbank

Freddy Fox: What are we doing at the Riv....

Trixie: MR TOAD!

Freddy Fox: You busted my ear drums

Trixie: Well.....
(Mr Toad comes out of the river)

Mr Toad: What's all that racket about?

Trixie: Well... can you tell us where the squirrel is?

Mr Toad: Why Squirrel?

Trixie: This fox is trying to get to badgers to stay while his parents search for a new home.

Mr Toad: You don't need badger for that! You could live with me

Freddy Fox: I can't swim
 Mr Toad: Good point
 Freddy Fox: Please tell us toad!
 Mr Toad: My name is MR TOAD!
 Freddy Fox: Whatever, just tell us!
 Mr Toad: I'll tell you, but you'll need to cross the river
 Trixie & Freddy: How?
 Mr Toad: On my boat, of course
(They get on the boat)
 Trixie: Row, row, row your.....
 Mr Toad: I have a HEADACHE!
(They get off the boat)
 Freddy Fox: Where do we go?
 Mr Toad: Keep going North, Now, good riddance
 Trixie: Thanks

Scene 4: Squirrel's treehouse

Freddy Fox: SQUIRRELL!!!
 Trixie: Hush
 Freddy Fox: You yelled at Mr Toad
 Trixie: Well...umm, he, well.....
(They hear a snicker)
 Trixie: I know it's you
 Freddy Fox: ME! WHY ME?
 Trixie: not you! Squirrel
 Squirrel: What do you want?
 Trixie: You need to tell us where badger is?
 Squirrel: Badger, oh he lives at the end of the road
 Trixie: Which one?

Squirrel: That one
(Squirrel points)

Freddy Fox: I'm hungry

Squirrel: Would you like a nut?

Freddy Fox: No Thanks

Trixie: We should get going

Freddy Fox: but the sun is setting

Squirrel: you could stay with me?

Trixie: No, we need to get to badgers

Squirrel: Well, ok, do you want me to make some nut sandwiches for you?

Freddy Fox & Trixie: NOOOO!

Squirrel: OH, ummm, good luck

Scene 5: Badgers Hut

Freddy Fox: We have been walking for ages!

Trixie: We need to keep going, so....

Freddy Fox: I see something

Trixie: What?

Freddy Fox: A red door and blue windows, ITS BADGERS!
(They run towards the door and knock)

Badger: Whose there?

Freddy Fox: Your favourite niece, Freddy Fox
(The door opens)

Badger: Come in, Come in from the cold.

Trixie: Cool

Badger: Who is your new friend here?

Freddy Fox: Trix...

Trixie: My name is Trixie, and I'm a robin as you see!

Badger: so, would you like some hot coco?
(They hear a knock)

Freddy Fox: I'll answer it
(Freddy opens the door and sees his parents)

Freddy Fox: Mom and Dad!

Mummy & Daddy: FREDDY!

Freddy Fox: I thought you were going to find a home

Mummy Fox: Well.... you're in it

Freddy Fox: YEY!

Trixie: I'll just go back to.....

Freddy Fox: Can Trixie live here too?

Daddy Fox: Whose Trixie?

Freddy: My friend, she helped me get here

Badger: Well of course

Everyone: YAY
(Freddy Fox dances out)

Everyone: Freddy wait!
The End

A Warning to The Museum

by / gan **Shiraz** age / oed **12**
India / Delhi



Characters:

- Narrator
- Aliyah
- Bill
- Athena
- Emery
- Guard
- Poisoned Man (PM)
- Policeman 1 (P1)
- Policeman 2 (P2)
- Policeman 3 (P3)

Narrator: Hello, everyone. Welcome to the show. What you didn't before, you will now know. Listen up and I will tell A tale of people walking on eggshells to pull off a most beautiful crime, until we are out of time. Here they come now, watch them carefully. They'll pull this heist off fearlessly. And if you even blink, you'll miss more than you think.

Aliyah: So, ya got a plan or ya just wanted to see us?

Bill: C'mon, show us your idea.

Athena: These are blueprints of the British Museum. Over the years, the British Museum has stolen hundreds of items. Do they return these priceless artefacts from the countries they were pilfered from? No, they do not.

Emery: We want to steal one back. Ever heard of the Benin Bronzes?

Aliyah: I ain't got no time for-

Bill: Yes. Are we stealing one of those?

Emery: Yep.

Athena: So here's the plan. *Fade out* First we send a note to...

PM: 9:34 PM. He walked into Store St. Espresso to investigate the note he received. Excuse me ma'am, I have received a note saying I had been poisoned from my coffee.

Aliyah: WAIT WHAT?! Hey, the museums across the street, maybe the guard dude can do somefin. 'Scuse me! This bloke just got poisoned and ya look like you can do CPR or somefin ta get it outta his system. Can ya help?

Guard: Well, I suppose so. Nobody's here, I can abandon my post for a few minutes. After all, I am a trained security guard who works at the British Museum.

Athena: Aliyah's distraction was... exceptional!

Emery: Yeah, but the dude didn't even glance up when we snuck in past him.

Bill: That bit was really fun!

Athena & Emery: Which bit?

Bill: Both.

Athena: Anyway, Bill, there's been a slight shift in plan.

Bill: I know. I saw you grabbing the Game of Ur. We didn't come for the bronzes, did we?

Emery: We did at first, but then we realised that everyone deserves a second chance.

Athena: And Emery couldn't bypass the alarm system for these in time.

Bill: Ahahaha! But now I must ponder the question: why are we here then?

Emery: Let's get spray painting!

Bill: I don't know about you, but I'd prefer not to destroy priceless artefacts.

Athena: OH! I forgot. We didn't explain this to you properly.

Emery: We're not spraying the artefacts; we're spraying the wall behind it.

Athena: We're going to spray it with messages that have the gist 'return these artefacts or we will.'

Bill: *grins the widest he's ever grinned* Let's get spraying!

P1: Look at that!

P2: That's a right spectacle, that is!

P3: I mean, the same message sprayed three times into the wall.

P1: I know! Look at it, it's so threatening it is! They say, 'Return these artefacts or we will.'

P2: Oh, right. I was definitely talking about the spray paint. Not the really awesome art.

P1: How do you live with yourself?
Fade out

P3: A policeman not paying any attention to the crime? P1: Distracted?

P3: Ugh.
pause

Narrator: And so the deed is done, the museum has been warned. Their crisp white walls have with paint been adorned. Artefacts reacquired, The Game of Ur lost in the crossfire. But something doesn't line up
If of the gang you look at a line-up Someone is missing, you must agree, unless you are one of them or you are me Who was the distraction, the one unnamed He was not one of them, he was defamed
He received a note saying he was poisoned, oh no, From his daily coffee from Store St Espresso
The note was slipped by one of the masterminds
He thought he must investigate, and now the clues align
We thank you for listening to the show and what you didn't before, you now know.

Small World

by / gan **Mahiya** age / oed **16**
India / Mumbai



CAST OF CHARACTERS

- Rita, A middle aged woman who is a doctor by profession.
- Prerna, A bubbly girl in her early twenties
- Dev, A middle-aged, short-tempered man.

SETTING: This play takes place in Rita's small clinic.

ACT 1

SCENE 1

(Rita is sitting on her desk. Prerna walks in the clinic.)

RITA Come in

PRERNA Hi! I'm Prerna.

(Prerna seats herself)

RITA Hello I'm Dr Rita. How can I help you?

PRERNA I have terrible migraine. I can hardly sleep because of it.

RITA Alright I'll give you a prescription, but we need to know what's causing the migraine. Did you take any other medications that may be causing it, Or stress?

PRERNA Oh, it's definitely stress. I ruin things wherever I go. Once I accidentally broke my friend's arm cause I sat on it. In my defence, I thought it was a pillow.

RITA You sit on a pillow?

PRERNA It feels nice!

RITA You know since you're so stressed you can get some therapy. It could help.

PRERNA Well, I can't afford it. That's 'cause I just started out.
This is my first job since college and oh I'm a web designer by the way

RITA Actually I never asked-

PRERNA I just got this job a month ago and it's driving me crazy. All because of my boss. My terrible, horrible, probably a vampire boss. I mean not that I believe in vampires, but maybe they exist. I don't want to offend them.

RITA I'm not a vampire

PRERNA Thank God! Yeah I don't really believe in vampires.
(Ignoring Rita)

RITA So-

PRERNA Anyway, so my boss. This guy acts like he's superior to us!

RITA Well, technically bosses are your superior. But watching you speak; I don't think you'll stop. So, why do you despise him so much?

PRERNA He makes everything about himself. Like, as a company we're a team. But for him, it's just him. One day-

RITA Woah we don't really have time for a story today... So maybe next time?
(Rita checks her watch in haste)

PRERNA But your clinic is empty. No one is outside.

RITA Fine. Continue.

PRERNA So one day, he yelled at a couple of us for using the company card to buy expensive dinner for the client, when we only exceeded a few bucks over the limit. That too was paid by my colleagues and I. While he buys expensive dinner for his wife in the classic villa restaurant using the company card claiming it was for a "client". Huh! And this was a week later after his promotion.

RITA Oh really? That sounds a little-

PRERNA Horrible! And that's not even the worst part. Whenever his wife calls, he tells his assistant that he's busy. When he is not.

RITA You know that is horrible. What is his nam-
(Dev suddenly enters the clinic.)

DEV Hey let's go.

RITA Knock first! I'm with a client. Sorry Prerna. This is-

RITA PRERNA

Dev Dev

DEV Prerna? What are you doing here?

RITA You both know each other?

PRERNA You both know each other?

RITA He's my husband

PRERNA He's my boss

RITA Oh

PRERNA Oh

PRERNA Maybe I should leave.

RITA No, you paid to be here. If there's anyone who doesn't pay, it's my husband.

DEV What are you talking about?

RITA I thought when you got the promotion, we could afford the fancy restaurant.
If we couldn't, you could've told me. We could've split the bill.

DEV But it was my treat!

PRERNA Splitting the bill is never a bad idea though.

RITA I cannot believe you told your secretary to tell me you're not available. I
never avoid you!

DEV You told her this?
(To Prerna)

PRERNA I'll just pretend I'm not here.

RITA I thought you were actually busy.

DEV You talk about your boss to your doctor?

PRERNA Well, you're the reason I'm here so... I should go.

RITA Were you actually busy on our anniversary?

DEV Yes!

PRERNA No!

DEV Oh so now you decide to stay.

PRERNA Just give me my money and I'll go.

RITA Now you're making me lose my business.

DEV How am I doing that!

(To Prerna)

PRERNA I could go without money too.

(To Dev)

DEV Wait, losing business? I thought you were doing well.

PRERNA But I'm poor so...

RITA Well, I'm not doing well. I was relieved about your promotion, but you'd rather not discuss things with me.

DEV As if you do! And you're losing business because you start fights in front of your patients.

RITA Maybe I wouldn't if you wouldn't keep me up all night forging your signatures on your office documents that you never read.

PRERNA Woah! Now I don't wanna leave.

DEV That's confidential. And I get tired!

RITA And I don't? I'm a human too!

PRERNA I'm so used to this, it's not even uncomfortable now.

DEV Maybe we should talk more.

PRERNA Actually, communication is the key to a successful relationship. This is coming from a person who never ended any relationship, friendship, companionship, or any other ship.

Well, except for the girl whose arm I accidently broke. She did not take that well.

RITA Prerna, I'm so sorry you had to see this. It's so unprofessional.

PRERNA Oh, no issues. Pity there were no popcorns though.

RITA Here are the medicines for your migraine and if you get any other issues, don't worry I'll buy the meds for you. I owe you that.

PRERNA Thanks. And hey, keep some medicines for yourself too.

RITA Ha! Thanks. I'll keep that in mind. Thank you and again sorry.

PRERNA Sure. Alright boss, see you in the office tomorrow. That is if I'm not fired?

DEV You're not fired.

PRERNA Thank God! Alright bye see you.
(Prerna exists)

RITA That was intense.

DEV We need to take a break. Dinner?

RITA Where?

DEV Anywhere you want. I got the card.
(Dev shows off the company card to Rita)

RITA You'll get in trouble.

DEV Eh, I'm the boss.

RITA You know, you're the reason people get migraines.

DEV And for treatment, they come to you. See! We complete each other.

RITA Yeah, we're gonna split the bill.

BLACKOUT

Y Lladrad Lloerig

by / gan **Awen** age / oed **12**

Wales / Cymru



Golygfa 1

- Rose: Hello, rwyn hoffi y swings mae nhw yn fy hoff peth yn y parc.
- Ava: O a fi hefyd.
- Rose: Wyt ti'n iawn rwyt ti'n edrych yn drist.
- Ava: Rydw i wedi ffeindio allan bod fy mrawd yn sal iawn ac allwn ni ddim fforddio ei driniaeth.
- Rose: O mae'n ddrwg gen I beth yw dy enw?
- Ava: enw I yw Ava
- Rose: Allwch chi weld hwnna mae'r dynion hwnna yn gwisgo dillad mor drud!

Golygfa 2

- Sir Farquad: Shwmae Bob diolch am cwrdd yma. hoffi y siwt, un Newydd?
- Bob y biliynydd: A ie, un newydd sydd wedi cael ei greu gan fy nylunydd ffasiwn personol
- Sir Farquad: Iawn gret! ond wyt ti'n cofio'r plan ?
- Bob y biliynydd: mmmm? pa plan? doeddwn i ddim yn gwybod am unrhyw plan
- Sir Farquad: O Bob! beth ydym yn mynd i wneud efo ti? paid a phoeni allai dweud wrtho ti eto.
- Sir Farquad : iawn, yn gyntaf bydd rhaid i ni ffeindio banc ac wedyn allu di tynnu sylw y swyddog diogelwch er mwyn i mi fynd syth i'r vaults.
- Bob y biliynydd : Ond beth am fi?
(Sylweddolodd Eva a Rose beth oedd yn digwydd a meddwl am beth allwn nhw eu wneud.)

Sir Farquad: Wel ar ol i chi dynnu sylw y swyddog allwch chi ddod i helpu fi gario'r holl aur ag arian allan i'r car.

Bob y biliynydd: lawn, swnio'n gret ! Bant a ni

Ava: Oeddet ti wedi clywed hwnna? Beth am I ni ddilyn nhw.

Golygfa 3

Bob y biliynydd: Hello

Swyddog: Croeso Bob sut allwn ni helpu ti?

Bob y biliynydd: well rwyn dod I weld os bydd y banc yma'n rhu fach oherwydd y holl arian mae gen i

Swyddog: O na rwyn siwr mae'n ddigon mawr

Rose: Allwch chi weld hwnna mae'r dyn arall yn sleifio hebio beth am I ni dilyn fe.

Ava: Dere beth am I ni cuddio ty ol y ddrws.

Sir Farquad: Waw! edrych ar y mynnydd yma o arian!
Dyma Bob yn cerdded i yn wen o glust i glust
Mae Ava yn tisian

Bob: glywest ti hwnna?

Sir Farquad: Na? ti ar bigau drain! ti'n clywed pethau!

Bob: lawn (o da ei anadl) fi'n siwr nes i glywed rhywbeth
(Dyma Rose yn galw'r heddlu)

Ava: Beth ydych chi'n wneud ?

Mae Bob a Sir farquad yn ddychryn

Rose: Mae'r heddlu ar y ffordd i arestio chi!

Bob: Ha! ha! Ma' plant bach fel chi ddim yn mynd i wneud dim byd!
Dyma sw'n seirenau yn canu

Heddlu: Hello ferched beth sydd yn mynd ymlaen fan hyn

Ava: Mae yna ddynion yma yn trio dwyn or celloedd

Heddlu: Ond pam byddai pobol fel hyn yn dwyn or banc? Bob y BILIWYNYDD
A Sir Farquad yw y rhain.

Heddwas arall: chi'n gywir! Bob ydy un o'r bobol efo'r mwyaf o arian yn y byd.

Rose: Oeddet ti ddim wedi clywed? Mae'r ddau newydd golli llawer o arian
am werthu eitemau ffug

Golygfa 4

Y llys

Barnwr: Pawb I sefyll!!

Dyma'r barnwr yn cerdded i mewn

Barnwr: Diolch yn fawr pawb, eisteddwch

Mae pawb yn eistedd.

Barnwr: O Bob y biliynydd, sir Farquad, beth ydych chi'n gwneud fan hyn?

Sir farquad: dwi ddim siwr does dim rheswm i ni fod yma

Barnwr: wel, gawn ni weld nawr, iawn drosodd i chi ferched

Rose: lawn diolch Barnwr. Mae'r dynion yma wedi bod yn dwyn arian o'r
banc ers iddynt golli ei harian i gyd

Bob y biliynydd: Does gen ti ddim tystiolaeth!

Ava: Oes mae ! roedd y camerau yn recordio'r holl beth yn y parc ac yn y
banc

Barnwr: o diar Bob a Sir Farquad mae'n yn edrych fel eich bod chi yn euog!
Cymerwch nhw i ffwrdd!

Sir Farquad: Syniad Bob oedd e i gyd!

Bob y biliynydd na! doedd e ddim

Mae bob a Sir farquad yn cae ei arwain i ffwrdd

Rheolwr banc: Sut allai dalu chi nol?

Rose: Well, mae na un peth!

Mae Rose yn sibrwd I fewn i glust y Rheolwr banc.

Golygfa 5

Yr Ysbyty

Doctor: Mae'n ddrwg gen i ond heb arian, byddet ti byth yn gallu hedfan i gael y druniaeth rydych chi angen

Brawd Ava: Ond oes na unrhyw ffordd allai cael y druniaeth am ddim?

Doctor: Yn anffodus does na ddim ffordd arall.

Mae Ava a Rose yn rhedeg mewn

Ava: Mae gen i yr arian!!! Fyddi di'n well unwaith eto!!

Doctor: Sut oeddech chi wedi cael yr holl arian yma?

Rose: Mae'n stori hyr!

Y Diwedd

The Trash Monster

by / gan **Daniel** age / oed **10**

Wales / Cymru



Characters:

- Dylan - A tall, witty, and caring reporter who founded “The Dan & Dylan Show” with his brother, Dan
- Dan - An empathetic, kind man who is the main reporter in “The Dan & Dylan Show”
- The Trash Monster - A tall monster made out of trash. It needs trash to survive

Scene 1 In a studio, Dan is recording for Tuesday’s episode of The Dan & Dylan Show

Dan: Hello, hola and bonjour to The Dan & Dylan Show! Sadly, Dylan can’t be here in the studio, but we can still talk to him! Say ‘peekaboo’ if you can hear us, Dylan!

Dylan: (through phone) No I’m not going to say ‘peekaboo’! Dan: (chuckles) Okay, well tell us where you are.

Dylan: I am in Fiji!

Dan: Ooooooooooooooooooooo

Dylan: Yep, I’m wearing leis and grass skirts and- Dan: You’re mixing up Hawai’i and Fiji, Dylan

Dylan: (stammers) They’re both in the Pacific Ocean! Anyways I’ve got to go, bye!

Dan: Bye!
(Call ends)

Scene 2

Dylan has just discovered a landfill on the island he's staying at Dylan:
Oh my! There's a giant landfill! I need to call-

(The landfill starts to rumble, and The Trash Monster emerges)

The Trash Monster: I am (pause for dramatic effect) The Trash Monster! I will destroy everything! You dim-witted humans have three days to evacuate.

Dylan: (Finishing off his sentence) Dan! (Dylan is dialling on his phone)

Dan: Dylan?

Dylan: (relieved) Dan! Go on the news for an emergency broadcast and say there's a trash monster and it's going to destroy everything in three days!

Dan: Very funny joke. Dylan: I'm serious!

Dan: Ok, how do we stop it?

Dylan: (nervous) Um... err..... Recycling Dan: Ok!
(Call ends)

Dylan: I sure hope it works!

Scene 3

A while later...

Dan: (Recording) There is a Fijian trash monster over (small pause) in Fiji. People say to destroy it you must recycle, and we only have three days!

(Clattering sound as The Trash Monster throws away the television, he was watching it on)

The Trash Monster: Only two days, three hours, fifty-one minutes, and ten seconds until I take over the world!

(Their arm crumbles and falls to the ground)

The Trash Monster: Wha-, my arm?! Are they recycling?!

(A helicopter swoops down with Dan & Dylan holding a camera) Dan:
It's over, trash monster!

Dylan: We're recycling!

The Trash Monster: Nooooooooooooooooooooooooooooo!!!!!!!!!!!!
(The landfill and the trash monster disappear)

Dan: Yes!

(Dan and Dylan throw confetti from the airplane)

Dylan: Wait! Quick, GET A BIN!

Three Best Friends and the Strange Bully!

by / gan **Marwa** age / oed **11**
Wales / Cymru



Character list

- Sol-i - She is a girl who is 18 years old. She is joyful and a bit shy. Her favourite colour is red.
- Ha-ru - he is Sol-i's best friend. He loves to make people laugh and make people happy his favourite colour is white 18 years old.
- Dan-o - she is a student in Sol-i and Ha-ru's class and is very kind and is the smartest kid in the school and is close friends with Sol-i and Ha-ru. Her favourite colour is blue 18 years old.
- Rachel - Rude, mean, evil 18 years old favourite colour is black and devilish.
- Amy - Rachel's best friend, 18 years old, is very kind, warm hearted, helpful, grateful, and friendly.

Scene 1

Narrator: Imagine a girl who is very kind to everyone, imagine a girl who helps everybody, imagine a girl who is very grateful, imagine a girl who loves and cares for everybody: This girl is Sol-i.

There is a big school, a water fountain in front of the school, flower bushes, people, and a motorcycle.

Ha-ru: (normal voice) Hi Sol-i. Sol-i: (normal voice) Hi Ha-ru

Ha-ru: How are you doing?

Sol-i: I'm fine and how are you?

Ha-ru: I'm fine and thank you for asking.

(Dan-o is running in a hurry to Sol-i and Ha-ru) (Dan-o is crying)

Sol-i: (Confused and sad to see Dan-o sad) What's wrong... why are you crying? Dan-o: She was being mean again.(talking about her bully)

Sol-i: Oh no really?

Dan-o: Yes and I don't know what to do about it. Ha-ru: We should stop her!

Dan-o and Sol-i: How?

Ha-ru: (talking with courage) Well I don't really know but we should come up with a plan to stop that villain!

Sol-i: (goes along with what Ha-ru is saying) Yes we should, we can't just leave you sad everyday all the time.

Dan-o: (sad) I don't think it will work; she literally isn't scared of anyone!...Yeah it might not (sad face).

Sol-i: (encouraging Dan-o) Aw come on have some courage (smiles).

Dan-o: (Encouraged) You're right!

Sol-i: But where is she?

Dan-o: I don't actually know...

Sol-i: Oh yeah forget about the bully we will think about the plan later, everybody is talking about something apparently somebody is leaving school.

Dan-o Ha-ru: Who?

Sol-i: I don't know if it's on social media, should we check?

Dan-o: Why not.

Ha-ru: Sure!
(Dan-o, Sol-i, Ha-ru go on social media)

Sol-i: I can't find anything about it! What should we do?

Dan-o: Me too. What should we do? What if we don't even find it, it would have been a waste of time then (pulls annoyed face) and so so soooo annoying!

Ha-ru: (shocked) oh my gosh, guys guess what! She's leaving school yoohoo! This is so happy isn't it? (Smiles).Well it is to me I'm just so so happy.

Dan-o Sol-i: Who? Tell me who it is, tell me tell me tell me, I wanna know. Please please tell me please please please tell i wanna know.

Ha-ru: Dan-o I'm so happy for you!(Really happy)

Dan-o, Sol-i: Who is it?

Ha-ru: (cheerfully)The bully is leaving now you won't be sad all the time Dan-o isn't this so happy?

Sol-i: (surprised)Yes Dan-o now you're gonna be happy(smiles)

Dan-o: (a little confused) But don't you think this is weird? She has a lot of friends here and she said that she really liked this school more than the other schools!

Sol-i: But we don't even know where she is! Ha-ru: Wait....

Dan-o: What?

Ha-ru: (confused) Why is everybody running to the front of the school?

Sol-i & Dan-o: I don't know.

Ha-ru: Lets go check it out!

Sol-i, Dan-o: Ok.

(Dan-o,Sol-i and Ha-ru speed walk to the front of the school)

Scene 2

Set the scene- classrooms, plants, people, and flowers.

Sol-i: I can't see!

Ha-ru, Dan-o: Me too.

Dan-o: Oh no the car left already we didn't get a chance to see... Amy: Guys did you not hear?

Dan-o, Ha-ru, Sol-i: What?

Amy: Rachel has just left school!

Dan-o: What but why aren't you Rachel's best friend?

Amy: Yes I'm really sad that she left, she left for good...

Sol-i: (confused)But why, she love her friends and she loves this school.

Amy: (sadly)I don't know apparently she wanted to apologize to some girl....what was her name again?

Ha-ru: Who?

Amy: oh yeah i think her name was...Dan-o?

Dan-o, Sol-i & Ha-ru: (shocked and shouting) WHAT!

Amy: Yeah her name was Dan-o, I think it is because Rachel bullied Dan-o everybody says that so i think it is that... yeah it is because of that.

Dan-o: (sad)So you mean...she wanted to apologize to me?

Amy: Wait. What, what is your name?

Dan-o: My name is Dan-o!

Amy: I think it was you she left because... 1st it is because her parents had work, which is far away,2nd because the person she bullied... well you she wanted to apologize to you but then she said you ran away and cried!

Ha-ru: Wait, when was this? Amy: Earlier today!

Dan-o: (shocked, sad) It was me! (Dan-o is very sad)

Amy: What...really? Dan-o: Yes!

Amy: Ok we can still make it Rachel is probably still at the airport! Sol-i: Let's go, we can catch up!

Ha-ru: I agree let's go, we can sort it out...

Dan-o, student: Ok let's go!
(They all rush to the airport)

Scene 3

Lots of people, crowds, people in row and airplanes out the window (They arrive after 36 minutes)

Sol-i: Where is she? I can't see her anywhere

Dan-o: I don't know (Sad)

Amy: Don't lose hope that Rachel is texting me! Ha-ru: What is she saying?

Amy: She says that she sees us! Dan-o: Then she must be close! Sol-i: Let's look around.

Amy: Ok

(They all look around everywhere and all around the airport) Amy: Guys...

Sol-i, Dan-o, Ha-ru: What?

Amy: I'm annoyed looking around here was a waste of time...

Sol-i, Dan-o, Ha-ru: Why?

Amy: After she texted that she saw us she went straight back to school!

Ha-ru: (Gets really annoyed) Oh my gosh so annoying ugh!

Sol-i: Guys don't get so annoyed, let's just go back to school. Who cares if she went back at least we won't be in these crowds anymore...?

Dan-o: Sol-i is right, let's go and don't give up! Amy, Ha-ru: Ok...

Scene 4

Set the scene- classrooms, plants, people, and flowers. (Out of know where it turns night-time)

Amy: Woah it got late fast!

Sol-i: Who cares about time we just need to find Rachel!

Amy: I'm scared we are the only people in the school there is no one here.

Ha-ru: It's not just us...

Amy: What do you mean? Ha-ru: Rachel is here.

Amy, Sol-i & Dan-o: Oh yeah!

Ha-ru: Now we just need to find her! Ha-ru: Let's all go different ways

Amy: But it will be so scary!

Sol-i, Dan-o: I agree let's go together, it's scary.

Ha-ru: Oh ok fine (smiles)

(It's very dark and quiet Sol-i is more scared than all of them) (Sol-i sees very big monster she doesn't know what it is)

Sol-i: (Screams) AAAHHHHHHH

Ha-ru: What is it? Why are you shouting?

Sol-i: (Shivers) I...I...(shouting) I SAW A REALLY REALLY SCARY MONSTER!

Amy: Aw come on monsters aren't real...

Monster: Oh really?...

Amy: I regret saying that they are real...

Ha-ru: (isn't scared, feels brave) Who are you anyways? What do you want from us?(shouts) WHERE IS RACHEL?

Monster: Oh you don't need to worry about her...

Ha-ru: WHAT DO YOU MEAN BY THAT HUH?
(Amy, Sol-i and Dan-o don't say anything because they are too scared)

Monster: Well you don't need to worry about her because... (shouting)
BECAUSE I AM HER!!!!

Ha-ru: (Gentle voice) Guys stay back, I will handle this...

Amy, Dan-o & Sol-i: Ok...
(Amy, Dan-o, Sol-i move away from Ha-ru and the monster)

Ha-ru: (Shouting) YOU AREN'T BEING SERIOUS RACHEL WOULDN'T DO THIS UNLIKE YOU...

Monster: (Sad) She wouldn't you really think?...

Ha-ru: YES SHE WOULDN'T SO STOP SAYING THAT YOU ARE HER...

(Monster turns back into Rachel) (Ha-ru is shocked)

Rachel: I'm so sorry please forgive me for doing that i was just so angry then until...

Ha-ru: (Normal voice) Until what?

Rachel: Until you said that I wouldn't do that...

Ha-ru: Well you wouldn't... I don't know why you did...

Rachel: Well I wouldn't. I just randomly turned into that thing just when i was super angry but now it's fine the monster is gone, gone forever...

Ha-ru: (Shouting) SOL-I... DAN-O... AMY YOU CAN COME THE MONSTER IS GONE!

(Amy, Sol-i and Dan-o speed walk back to Ha-ru)

Amy: (Shocked) OMG RACHEL YOU'RE BACK...(smiles) Rachel: Guys I'm so sorry please , will you forgive me?...

Amy, Sol-i & Dan-o: For what?

Rachel: I... was that monster! Amy: What was that you...?

Rachel: Yes it was, and I regret it so much!

Dan-o: Well since you do i forgive you...(smiles)

Amy: I forgive you too.

Sol-i: Count me in (smiles)...

Ha-ru: Hhhmmmmmm I don't know, you were pretty awful!

Amy, Sol-i & Dan-o: (whisper to Ha-ru)Hey be nice she regrets it!

Ha-ru: Ohhh ok i forgive you (smiles)

Rachel: Thank you.

Amy: Let's all be best friends.

Ha-ru, Sol-i, Dan-o & Rachel: (agrees) Ok (all smiles)

Narrator: They all became best friends and they lived happily ever after.

THE END

The Infamous Hunt

by / gan **Tabid** age / oed 11

Wales / Cymru



Brackets = stage directions

SCENE 1

In Kitchen sitting at his coffee table and reading a letter Alone.

Serenkov.S: I had finished my workout, but for other people It was so early in the morning to be receiving a letter like this, can a man have any peace? If only they didn't have to knock so loud. (Serenkov slowly went down the stairs and sat at his table) .

What's this? It was a matte black envelope that looked like it had been sent from my boss. And oh boy was I right, he always has these dumb black envelopes that have no meaning. (Serenkov opened his envelope) WHAT THE. I'm going to pass with all this writing.

(Mumbling, Serenkov Skips and scans the letter very fast)

Another journey I thought, what was it this time? There was a chance that there could have been remains of diamonds in Antarctica worth MILLIONS .Wait let me read that again. (He reads the words normally until millions and then he quickly jumps up straight and says MILLIONS!). Narrator: Serenkov calls his team of 3 men and tells them the plan, all of them determined they suited up and went to accomplish the most important task to them.

SCENE 2

A plane to South Georgia, helicopter arrives and lands at Antarctica
(Speakers loudly say you have arrived at your destination please exit
the plane)

SERENKOV.S: Finally, several hours of boredom have ended. (Checks his phone) Oh
my oh another helicopter, I think I'm going to faint.

NARRATOR: Serenkov was not in the mood and had just landed in Antarctica

IVAN.T: Took you long enough

YASSEN.M: Agreed we've been waiting for a couple of hours now

SERENKOV.S: s...Sorry I guess?

IVAN. T: Let's get to our Research base and we tell you our plan

SERENKOV.S: One question, where is this diamond thing and where's our base?

IVAN.T: First of all, that's two questions, not one.

SERENKOV.S: ooooh yeah...

IVAN.T: Anyways the diamond thing or so you call it, its name is the Excelsior
diamond, and somehow it has found its way into the depths of
Antarctica, to be specific It's in the mountains of Alexander Island.

Yassen.M: And also that base of ours is right under us.(the floor under them
opens and they start falling)

IVAN.T: SEE YOU ON THE OTHER SIDE (he shouted as he was gliding down 20
feet into the water)

SCENE 3

At the research Base going over the plan and what to do.

SERENKOV.S: Warning... please!

YASSEN.M: No need if I told you, you would've been nervous.

IVAN.T: Welcome to Graham's Research base, come to my office and we will go over the plan.

SERENKOV.S: fine with me

YASSEN.M: Right now we're in Graham's land, Alexander Island is a part of Graham's land, if I were to guess it would be in the northwest of the land in the middle.

IVAN.T: We find the ice cave, get in, take it and get out.

SERENKOV.S: Describe the diamond, to make sure we get the right one

Yassen.M: The Excelsior Diamond is a gem-quality diamond, and is the largest known diamond in the world from the time of its discovery in 1905 and since then we haven't seen it and it's known to be the rarest in the universe

IVAN.T: You may be wondering how we get there; well you might want to look out the window.

Serenkov.S: huh what's that?

Yassen.M: Seriously, it's a spaceship 2000, Sherloque

Serenkov.S: Really?

Yassen.M: NO!

Ivan.T: It's a motor sledge and it's our transport

Yassen.M: We got your gear, there's a room at the back to put it on. It will be the only thing that will save you from the cold, also there's instructions because well... you know why.

Narrator: They get dressed and go to complete their quest

SCENE 4

They're on their way to Alexander Island to find the diamond but they have a problem, a very big one.

IVAN: Hey Cerenkov, you ever rode a motor sledge, that's a no i guess first times the charm.

Yassen: We're nearly there, ready to be a millionaire.

Ivan: Wait hold up

Serenkov: What's wrong

Ivan: look ahead soldier

Yassen: How did my gps not catch that

Serenkov: WOAHH, that's massive.

Serenkov: Is that a... a crevasse?

Ivan: Looks like it

Serenkov: How are we supposed to cross over?

Yassen: Did I not mention that Ivan is a genius

Serenkov: Come on, several minutes have passed, you got anything?

Ivan: It's been a minute and yes, now give me your bag. (Ivan gets the rope and sticks and slowly starts making a wooden ramp with the help of his men)

Ivan: Finally done, who's testing?

Yassen: It's now or never

Serenkov: You're joking, right?

Yassen: Wish I was

Ivan: Alright you need to get enough speed to make the jump, or else you'll be falling to your death and before you go take this and wait for further instructions

Narrator: Yassen proceeds

Ivan: (as yassen speeds up) come on...come on... come on

Narrator: Yassens on the ramp but there something he doesn't have enough, he can't possibly make it

Serenkov: YOU HAVE TO JUMP(he shouted as yassen was in the air)

Narrator : Yassen jumps and lands but at what cost, there was something wrong.

Serenkov: Hey are you ok? (He shouted as fighting the wind)

Yassen: All good

Ivan: he's lying

Serenkov: What, how do you know

Ivan: look at the ways he's walking, he can't walk straight, he hurt his right leg

Yassen: Boss what do I do

Ivan: get the rope and blade attached together then stab it in the ice and make sure it's stabbed in strong and safe, throw the other side of the rope . I'll do the rest.

Yassen: done

Ivan: Hey Cerenkov, watch what I do, and you'll do the same, got it?

Serenkov: Understood

Narrator: Ivan attaches the rope to his body tightly and jumps , getting a good grip on the ice.

Ivan: Now all you have to do is climb up

Serenkov: Seems simple enough and um you should check on him

Ivan: Cerenkov Catch

Serenkov: got it and also my names Serenkov not Cerenkov

Ivan: yeah whatever tie it to your waist and tie it tight

Serenkov: done

Ivan: Now jump

Serenkov: WOAHHH(shouting as he jumped)

Yassen: Don't look down, pull yourself up,

Narrator: one of Serenkovs feet slip and he just manages to keep his grip he slowly pull himself up

Ivan: good job soldier

Serenkov: Call off the mission we can't go on
Ivan: NO!
Serenkov: One of our men are injured and we nearly died, WE CAN'T DO ANYTHING!
Yassen: he's right, we lost our gps when i jumped as well
Ivan: WE SPENT TO MUCH MONEY I WON'T LET IT DIE!
Serenkov: We've got no choice call, in the helicopter
Ivan: Catch then I'm going without you
Serenkov: Code 710 requesting helicopter backup, repeat Code 710 requesting helicopter backup.
Narrator: Ivan goes on to find Alexander Island, while Yassen and Serenkov r return home.

SCENE 5

They return home and Yassen and Serenkov conversation
Serenkov: Why is Ivan so obsessed with adventure?
Yassen: I don't know he wasn't always like that.
Serenkov: Anyways, how's the leg?
Yassen: its fine
Serenkov: Good to hear, were on our way to England
Yassen: I wonder what Ivan is up to?
Serenkov: He would be lucky if he's not dead.
Yassen: Oh looks like we've arrived, here's my number, coffee another time?
Serenkov: Sure, this is my stop, talk to you later.
Narrator: With the adventure to an end. Serenkovs mission had failed, legend has it that Ivan is still trying to get the diamond. Come back for more of Serenkovs adventure till then, see you later